

QUEEN

A kind of Magic



FREE
POSTER
INCLUDED

One Vision

Words and Music by
FREDDIE MERCURY, BRIAN MAY,
ROGER TAYLOR and JOHN DEACON

Medium tempo

Chord diagrams: D, G/D

(VOICES/EFFECTS Ad Lib.)

mp

1. Chord diagrams: D7, G/D

2. Chord diagrams: G/D

Chord diagrams: Bb/D, C/D, Bb/D

mf

Chord diagrams: D, A/C#, D, G/B, C, G/B, C, A, D

f

1. One man, _____ one goal, _____ one mis-sion.
 (%) (INSTRUMENTAL *ad lib.*) _____ One Vi-sion.

mf


1. One heart: _____ one soul. _____ Just
 2. No wrong: _____ no right. _____ I'm gon-na tell you there's no
 (%) 3. (Sung *ab lib*) So give me your hands. Give me hearts. I'm ready. There's only

one so lu-tion. One flash of light.
 black and no white. No blood; no stain.
 one direction. One world; one na-tion.




Yeah. _____ One God; One Vi- sion. One flesh; one bone
 All we need is one world; One Vi- sion. One flesh; one bone
 Yeah. _____ One Vi sion. No hate; no fight



To Coda 

— one true — re — li — gion — One voice; — one hope; — one real — de — ci — sion
 — one true — re — li — gion. — One race; — one hope; — one real — de — ci — sion
 — just e — xi — ta — tion — all through the night,





1.
 Woo — oo, wo — oo. Woo — oo, woo — oo. Woo — oo, woo — oo Gim-me One Vi — sion.



2.

A

Woooo, woooo. Woooo, woooo Oh yeah. Oh yeah.

D

G/D

D7

I had a dream when I was young; a dream.

mp

G/D

D

G/D

of sweet il - lu - sion, the glimpse of hope — and u - ni - ty, and

vi - sions of what sweet u - ni - on. But a cold wind blows, and

dark rain falls; and in my heart it shows. Look what they've done to my —

cresc.

D.S. al Coda

dream.

CODA

it's a ce - le - bra-tion

Woo-oo, woo-oo. Woo-oo, woo-oo. Woo-oo, woo-oo, woo-oo. Yeah.

(Vocal ad lib.)

3rd N.C.

3rd

(- play freely ad lib.)

B \flat /D

 One flesh; — one bone; — one true — re - li - gion. — One voice; — one hope



   — One real — de - ci - sion. Gim-me one light... Yeah. Gim-me one hope... Yeah.



      Just gim-me. One man. One man. One bar. One night. One day. Hey, hey. Just gim-me



 Gim - me. Gim - me. Gim-me One Vi - sion. FIN

(Voices ad lib. fading.)



A Kind of Magic

Words and Music by
ROGER TAYLOR

Steady beat

N.C.

It's A Kind Of Ma - gic. ————— It's A Kind Of Ma - gic. —————

mp ♩ ♩ ♩ ♩ (Rhythm continues sim.)

This system contains the first two staves of music. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line enters with the lyrics 'It's A Kind Of Magic'.

A Kind Of Ma - gic. ————— 1. One

(*mf* on ♩)

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'A Kind Of Magic' and then '1. One'. The piano accompaniment continues with a steady beat. The tempo and dynamics are marked as 'Steady beat' and '*mf*' (mezzo-forte).

(1.) dream, one soul, one prize; ————— one goal, one
(2.) flame that burns in - side of me. I'm

(Rhythm continues sim.)

L.H. on ♩ only

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics '(1.) dream, one soul, one prize; one goal, one' and '(2.) flame that burns in - side of me. I'm'. The piano accompaniment continues with a steady beat. The tempo and dynamics are marked as 'Steady beat' and '*mf*' (mezzo-forte).



Omit on 8

gol - den glance _____ of what should be _____ (It's A Kind Of Ma - gic.)
 here _____ in _____ se - cret har - mo - nies. _____ One

mf Play L.H.




shaft _____ of light that shows the way _____ No




mor - tal _____ man can win this day _____

(It's A Kind Of Ma - gic.)
 (each ^x2) The bell that rings in -

B  

- side your mind, it's chal - len - g - ing



To Code 

the doors of time. (It's A Kind Of Ma - gi - c -) The



F#m  D 

wait - ing seems e - ter - ni - ty The



F#m  E 

day will dawn of sa - ni - ty is



musical score system 1

Chords: D, A

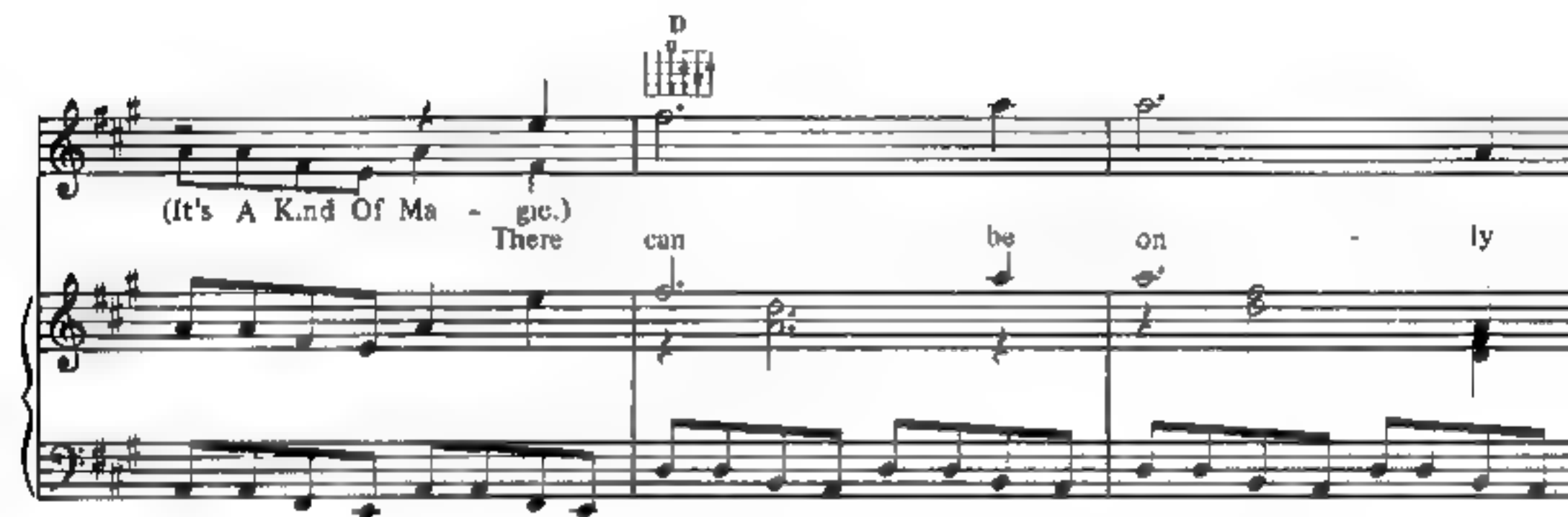
Lyrics: this A Kind Of Ma - gic?



musical score system 2

Chord: D

Lyrics: (It's A Kind Of Ma - gic.) There can be on - ly



musical score system 3

Chords: A, E

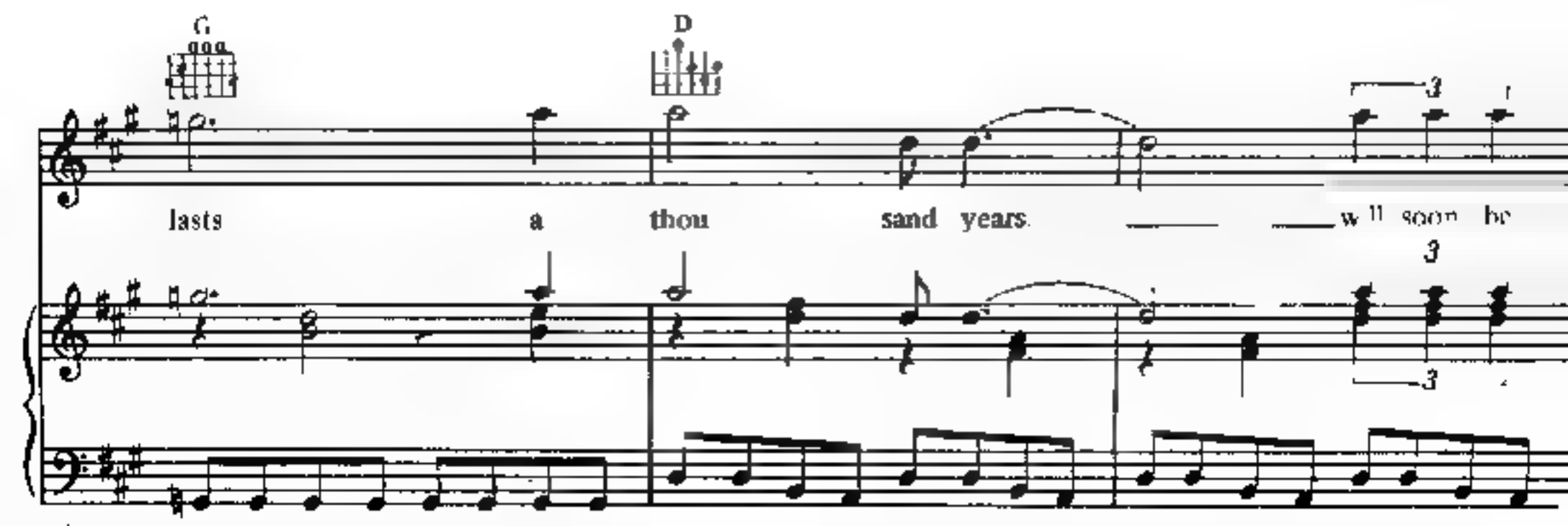
Lyrics: one This rage that



musical score system 4

Chords: G, D

Lyrics: lasts a thou sand years. w ll soon be



D $\frac{9}{8}$ al Coda 

 CODA



gone

2 This

doors of time

(gliss.)

1.

2.

It's A Kind Of Ma - gic.

It's A Kind Of Ma gic

This rage

that lasts

a

thou - sand years — will soon be will soon be, will soon be gone — 's

Is A Kind Of Ma - gic — There

can — be on — ly one — This

rage that lasts a thou - sand years will soon be

DE

D

gone. ————— Gone. —————

mp (sim.)

A

(gliss)

Ma-gic. —————

(gliss)

A

It's A Kind Of Ma - gic. Ma - gic. Ma - gic. Ma - gic Ma - gic

(sim.) *mf*

D

A

Repeat for Fade
(Vocat/Instr. ad lib.)

(Spoken ad lib.) "It's A Kind Of Magic" -Magic" (ad lib.)

mf

One Year of Love

Words and Music by
JOHN DEACON

Slow tempo

Chord diagrams: D, F#m7, Bm, G, Em, A, C/A, A.

Just One Year Of Love is bet-ter than a life time a - lone

Chord diagrams: D, F#m, Bm, G, Em7, A, C/A, A.

One sen-ti-men-tal mo-ment in your arms is like a shoot-ing star right through my heart - It's

To Coda

Chord diagrams: Bm, F#m, F#m7, Dm, F#m, F#m7.

a-ways a rain-y day with-out you I'm a pri son er of love in-side you I'm

fa - ling a - part all a - round you Yeah.

1. My heart cries out to your heart "I'm lone-ly, but you can save me." My
 2. Instrumental ad lib

hand reaches out for your hand I'm cold, but you light the fire in me (Vocal) And

My lips search for your lips. I'm hun-gry for your touch. — There's so much left un spo ken, { and
 no one e ver told me that love would hurt so much (Oh yes And pain is so close to plea sure —
 it hurts.)

all I can do — is sur - ren - der — to the mo - ment. Just sur ren - der. —

2. *D. C. al Coda* *CODA*

to your love (Just sur-ren-der to your love.)

fal ling a part all a - round you and

all I can do is sur - ren - der *Muéstoso*

f

din. *pp*

FIN

The musical score is written for guitar and piano. The guitar part is in G major, indicated by one sharp (F#). The piano part is in 4/4 time. The score is divided into four systems. The first system includes the vocal line with the lyrics 'all I can do is sur - ren - der' and the tempo marking 'Muéstoso'. The piano accompaniment begins with a forte (f) dynamic. The second and third systems continue the piano part with various chords and melodic lines. The fourth system concludes the piece with a 'FIN' marking and a piano (pp) dynamic. Chord diagrams are provided for the guitar part, showing fingerings for various chords including Cma, A, G/A, G, D, F#m, Bm, G, F#m, A, G/A, and G/A.

Pain is so Close to Pleasure

Words and Music by
FREDDIE MERCURY and JOHN DEACON

With a swing

Dm

C/D

Dm

CHORUS

1. Ooh:

ooh:—

Pain Is So Close To Plea-

2. Ooh,

ooh:—

Pain Is So Close To Plea-

sure —

Oh, —

yeah

Sun - shine and ra - y weat - ter go

sure;

ev - 'ry - bo - dy knows...

One day we love each o - ther, then we're

Am G

hand in hand to - geth - er all your life.
fight - ing one an - oth - er all the time

VERSE

G B

1. When I was young and just get - ting star - ted, and peo - ple talk'd to me they
(§) 2 Where are the an - swers that we're all search - ing for? There's no - thing in this world to be

G B

soun - ded bro - ken heart ed Then I grew up and got my i - ma - gi - na - tion,
sure of a - ny - more Some days you're feeling good some days you're feel - ing bad; but

— and all I wan-ted was to start a new re-la-tion. — So in love. But
 if you're feeling hap-py some-one else is al-ways sad — Let the sweet-ness of love wipe the

love had a bad re-ac-tion I was look-ing for some good old sat-is-fac-tion —
 tears from your face For bet-ter, for worse So let's make the best of this

— But pain is all I got, when all I need-ed was some love and af-fec-tion
 rest — of the years

CHORUS

Fm7
0 0 0 0 0

1. Ooh, ooh, — Pain Is So Close To Plea - sure. — Yeah —
 2. (Instrumental ad lib)
 3. Ooh, ooh, — Pain Is So Close To Plea - sure —

— yeah — Sun - shine and rain - y wea - ther go hand in hand to - ge - ther all your
 told you so — Sun - shine and rain - y wea - ther go hand in hand to - ge - ther all your

To Coda

Life — Pain and plea - sure
 life —

When your plans go wrong and you turn out the light

but in-side of your mind — you have to put up a —

— fight.

Pain Is So Close To Plea - sure. — Yeah Yeah So

F#
C#

B.

A
B

shine and rain - y wea - ther go hand in hand to - ge - ther all your life

A 1 2 3 4 5 6 7 8 9 10 11 12

B.

Out

mp.

B.

A B

B.

Pan

mf

A, B

Bm

A, B

Repeat for FADE
(Instr. ad lib.)

Plea-sure,

plea-sure.

Pain.

Plea-sure,

plea-sure

Friends will be Friends

29

Words and Music by
FREDDIE MERCURY and JOHN DEACON

Steady tempo

mf

VERSE

1 A - no - ther red let - ter day. So the pound has dropped, and the children are here. The
2 Now it's a beau - ti - ful day. The post-man de - livered a let - ter from my ar - lo - ver.
3 *Instrumental ad lib.*

The other end of the way. He tried to track him down, but some body stole his number.
On ly a phone call a way. He tried to track him down, but some body stole his number.

Got a pain in the chest. Doc - tor's on strike What you need is a rest. (1) It's not
As a mat - ter of fact, you're get - ting used to life with - out him in your way. (2 3) It's so

Am Am7

ea - sy, love, — but you've got friends you can trust. —
 ea - sy, now, — 'cause you got friends you can trust. —

CHORUS A/C# G/D Em7

Friends Will Be Friends — When you're in need of love they give you care and at-ten-tion —

D B D# F#

Friends Will Be Friends — When you're through with life — and all hope is lost — and

G/D A/C#

out your hand — 'cause (1 2) Friends Will Be Friends
 (3) right to the end —

1. 8/8 (For CHORUS Repeat)

right to the end.

right to the end

3 D. 8/8 - repeating (7 bar) CHORUS for Fade (vocal/instr. ab lib)

right to the end.

Who Wants to Live Forever

Wholes and Use by
E. P. ADAMS

[illegible]







Handwritten musical score on five systems of three staves each. The notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style.

The first system shows a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second system continues the melody and includes some dynamic markings like *pp* and *ppp*. The third system features a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp.

The notation is dense and includes many accidentals and ornaments. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Gimme the Prize

Words and Music by
FREDDIE MERCURY and BRIAN MAY

Steady beat

N.C.

(Spoken)

It also left a man's decapitated body

mf

lying on the floor next to his own severed head - a head which at this time has no name
(I know his name)

Here I am -

(simile)

I'm the mas-ter of your des-ti-ny _____ (Spoken) Didn't I tell you {
There's no es-cape from my au-thor-i-ty _____



I am the one, the on-ly one, I am the God of kingdom come, Gimme The Prize

To Coda

Just Gimme The Prize

Give me your kings,
princes,

let me squeeze them in my hands
your so called lead - ers of your land

Your pun - y
I'd eat them whole be-fore I'm done, The batt - les

4)

fought and the game is won. I am the one, the on - ly one, I am the God.

5 times

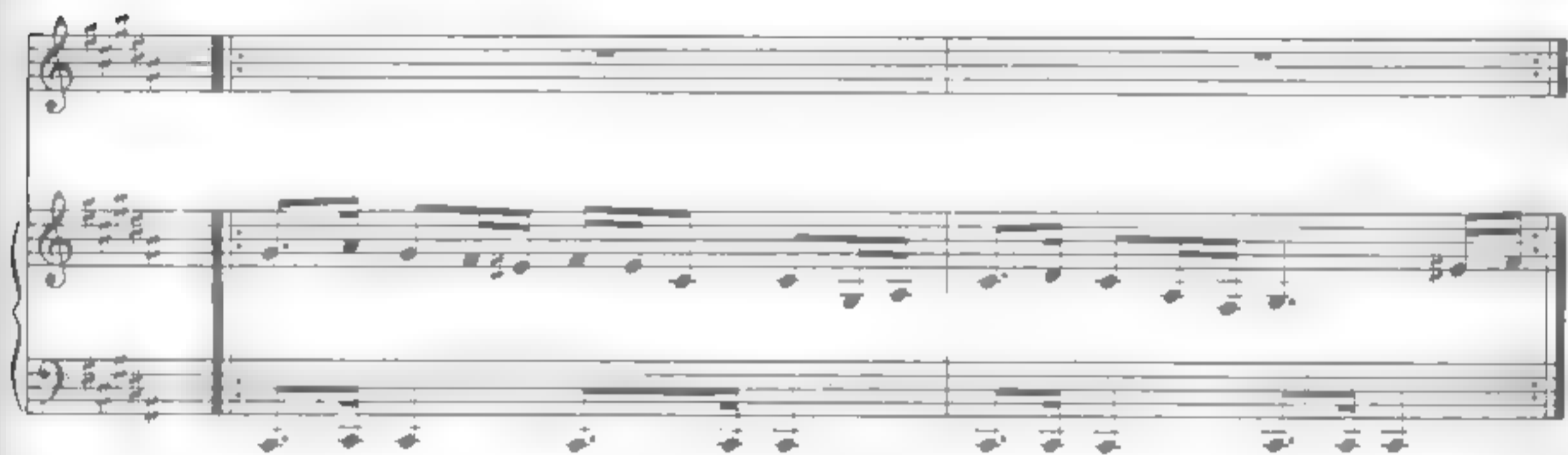
(Spoken) Voice ad lib

(Spoken) I have nothing to say. It's better to



First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "burn out far to the away" and contains a few notes. The piano accompaniment consists of a treble and bass staff with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

burn out far to the away



Second system of the musical score. The vocal line continues with more notes. The piano accompaniment maintains the same rhythmic pattern.



Third system of the musical score. The vocal line continues with more notes. The piano accompaniment maintains the same rhythmic pattern.



Fourth system of the musical score. The vocal line continues with more notes. The piano accompaniment maintains the same rhythmic pattern.

N.C.

Move ov - er

I said move ov - er.

D.M. al Coda

Hey! Hey! Hey! Clear the way—

CODA

N.C.

I am the one, the on - ly one. I am the God

of King - dom o ne — Give me The Prize —

(Spoken) There can be only one

Don't Lose Your Head

Words and Music by
ROGER TAYLOR

Medium tempo

(Drums)

Don't Lose Your Head Don't Lose Your Head

(Opt.)

1. Don't Lose Your
2. Don't lose your
(%) 3. Don't Lose Your

CF

Head
Heart
Head

(Don't Lose Your Head)
(Don't lose your heart)
(Don't Lose Your Head)

CF

No
Don't
Lose
Your

No, Don't Lose Your
No, don't lose your
No, Don't Lose Your

CF

Head
heart
Head

(Spoken) (Don't Lose Your Heart)
(Spoken) (Don't Lose Your Head)

Am

(Sung) (Hear what I say) Hear what I say
 (Sung) (Hear what I say) Hear what I say

Don't lose your way
 (Don't lose your way) Don't lose your way
 (Don't lose your way) Don't lose your way

way
 way
 way

Yeah!

Re - mem - ber
 Re - mem - ber,
 Re - mem - ber,

Love's strong - er
Love's strong - er
Love's strong - er

Remember
Remember
Remember

love
love

love walks
walks through
con-quers

tall
walls
all

To Coda ●

1

Em

(Guitar solo ad lib)

(Opt.)

2

Don't

Am

drink and drive my car. Don't get breath-a-lised Don't Lose Your Head If you

This system contains the first four measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'drink and drive my car. Don't get breath-a-lised Don't Lose Your Head If you'. Above the first measure, the chord 'Am' is indicated. Above the fourth measure, there is a first ending bracket.

make it to the top, and you wan-na stay a - live Don't Lose Your Head Ooh

This system contains measures 5 through 8. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: 'make it to the top, and you wan-na stay a - live Don't Lose Your Head Ooh'. Above the second measure, the chord 'Am' is indicated. Above the eighth measure, there is a triplet of eighth notes and a first ending bracket.

Am

This system contains measures 9 through 12. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Above the second measure, the chord 'Am' is indicated. Above the fourth measure, there is a triplet of eighth notes. Above the eighth measure, there is a first ending bracket.

D# at Coda

Don't Lose Your Head

This system contains the first musical notation for the song. It features a vocal line in the upper staff with a melodic line and lyrics. Below it is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The system concludes with a double bar line.

CODA

(Drums)

The Coda section is marked with a double bar line and a Coda symbol. It includes a piano accompaniment with a right-hand part featuring chords and a left-hand part with a bass line. A drum part is indicated by 'x' marks on a staff. The section ends with a final double bar line.

Don't Lose Your Head

Don't Lose Your Head

This system contains the second musical notation for the song, repeating the vocal line and piano accompaniment from the first system. It also includes a drum part indicated by 'x' marks. The system concludes with a double bar line.

1

Em/D

(Tacet 1st time)
Head _____

Opt.

Em

(Spoken) (Don't Lose Your Head)

Repeat till FADE with Vocal ad lib.

(Don't Lose Your Head) Don't Lose Your

Princes of the Universe

Words and Music by
FREDDIE MERCURY

Slow tempo

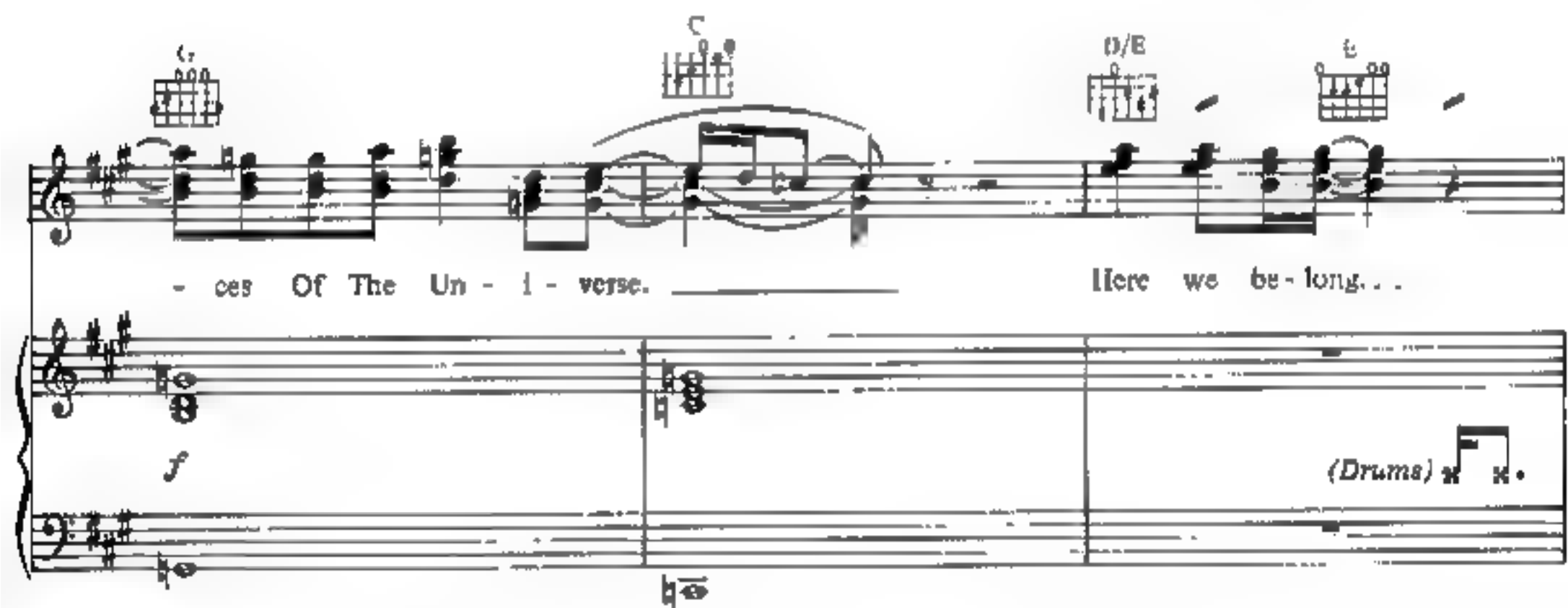
Chord diagrams: D F, F, D



(Voices) Here we are, born to be kings. We're the Prin -

(Voices unaccompanied)

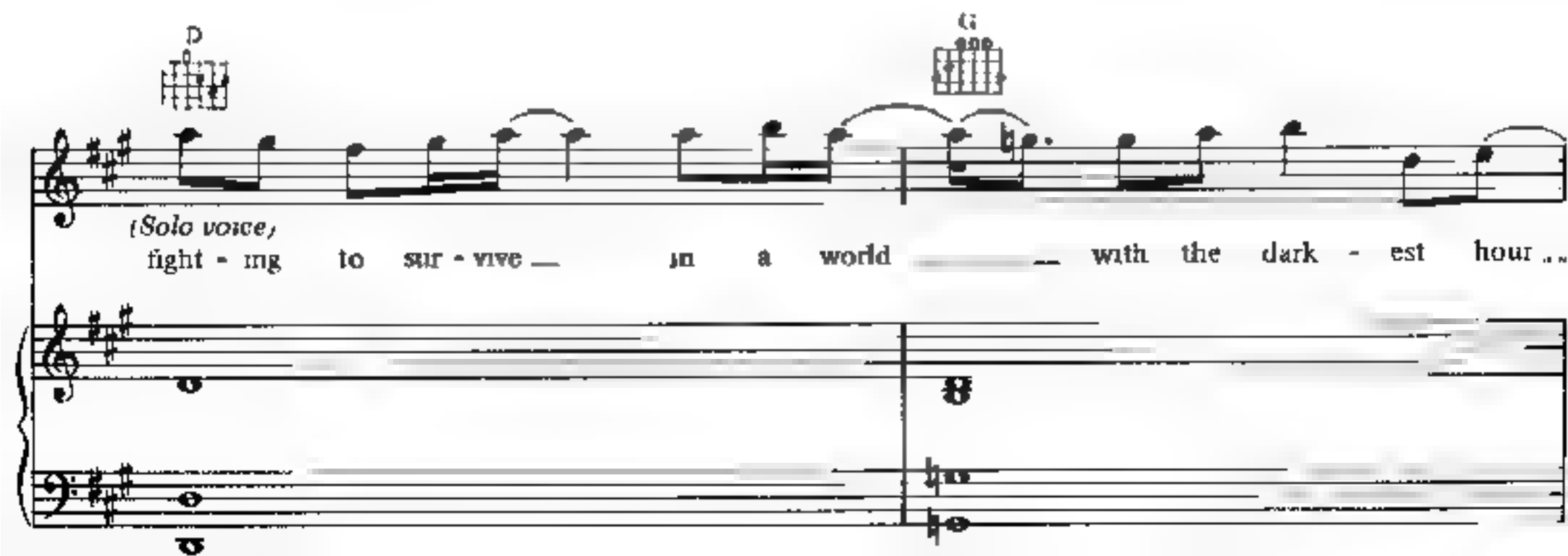
Chord diagrams: G, C, D/E, E



- ces Of The Un - i - verse. Here we be - long...

(Drums)

Chord diagrams: D, G



(Solo voice, fight - ing to sur - vive in a world with the dark - est hour...

Chord diagram:

N.C.

Chord diagram:

And here we are, we're the Prin - ces Of The Un i - verse

(Drums)

Here we be long

Fight - ing for sur - vi - val we've

come to be the rul - ers of your world

I am im - mor - tal; I

have in - side me blood of kings

I have no ri - val, no




man can be my e - qual Take me to the fu - ture of your world

Double
tempo

A  D  C  Bb 

Born _____ to be kings, Prin - ces Of The Un - i - verse. _____

Fight - ing and free; _____ got your world _____ in my hand

D#m  B7  A 

_____ I'm here for your love and I'll make my stand _____

Sheet music for a song, featuring guitar chords and lyrics.

Chords: G, F#, Bm, Em, F#m, G

Lyrics:

We were born to be Prin - ces Of the

Un - i - verse. — No man could un - der - stand —

my power is in my own hand. (Voices) (Ooh, ooh, ooh, ooh,

Peo - ple talk a - bout you, peo - ple say you've had your day.) (Solo voice) I'm a man that will go far,

Performance Markings: *Fine*, *Tempo I*, *ff*, *mf*

fly the moon and reach — for the stars.

With my sword and head held high, —

got to pass the test first

time.

Yeah.

I know that

people talk a-bout me, I hear it ev-'ry day, b

I can prove you wrong, 'cause I'm right first

time.

Yeah,

ye

(Spoken) All right, let's go let's go. Ah, ha, Yeah!

(Very busy guitar solo ad lib)

D

Watch this man fly! Oh! Bring on the girls Ah ah!

D/E B D

(Voices) Here we are, born to be kings. We're the Prin -

C C D/F# E D# at Fine

ces Of The Un - i - verse. Here we be long.

QUEEN

A Kind of Magic



A Kind of Magic

Don't Lose Your Head

Friends will be Friends

Gimme the Prize

One Vision

One Year of Love

Pain is so Close to Pleasure

Princes of the Universe

Who Wants to Live Forever

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